

Please join us for our spring Open Studios in participation with Smack Mellon
Saturday, March 17th, 12-8pm + Sunday, March 18th, 12-6pm

All are cordially invited to tour the Triangle Arts Association and Smack Mellon studios to engage with the aesthetic and cultural diversity of 15 exceptional emerging artists working in a multitude of media. In addition to the 8 Triangle Arts Association artists listed below, you can visit 7 additional artists at Smack Mellon.

Triangle Arts Association is located at 20 Jay Street (Suites 318 + 350), Brooklyn, NY 11201
Smack Mellon is located at 92 Plymouth Street, Brooklyn, NY 11201 (In the lower level/basement) Please visit www.smackmellon.org for more information about Smack Mellon's studio artists.

We look forward to meeting you!

André Avelās



The work of André Avelās - be it a performance, sculpture, installation, a recording or a combination of all of the above - explores the way in which sound is produced and how it creates meaning in relation to space and the conditions under which it is heard.

For more information about André and his work:
www.avelas.net

Neil Beloufa



Neil Beloufa uses the interview format to make videos that are disquieting mixtures of fact and fiction, utopian and dystopian. From people he meets in his travels, Beloufa creates loops that comprise many disjointed stories. His videos are then combined with found imagery and displayed upon expansive sculptures in disorienting and surprising ways to further unravel a documentarian aesthetic and our expectations of narrative.

For more information about Neil and his work:
www.neilbeloufa.com

Nathan Bennett



"As an artist, I am a sculptor that makes use of photography, drawing and painting. My practice vacillates between the use of appropriated images and constructed objects for their physicality and its relationship to space and the illusionary potential of the flat surface. My work acts as a historical, negotiable and evolving idea reacting to the experience and desires of the human self as it crosses the boundaries of society and enculturation. I use post-minimalism as an object into which I unload a visual vocabulary."

For more information about Nathan and his work:
http://registry.whitecolumns.org/view_artist.php?artist=10092

Astrid Busch



"I work site-specific, based on the exhibiton space and on influences from film and literature. My works enter into a dialogue with real space, expanding and transforming it into the fictional. New narratives arise in the viewer's head, in which reality and fiction lie side by side. Photography is not just a picture on the wall, it becomes an intervention or an architectural part of the room and may be read as film stills from a film production whose plot remains withheld from us."

For more information about Astrid and her work:

<http://www.astridbusch.com/>

Constantin Hartenstein



Constantin Hartenstein is an installation and video artist living and working in Berlin. His works deal with architectural appearances of spaces within the context of icons, mass media and fast forward consumer culture. Hartenstein worked for the German Pavilion at the Venice Biennale in 2011 as a film producer and has since been producing works of art in a multitude of media.

For more information about Constantin and his work:

www.misterich.de

Martin Janicek



"I am researching various accoustic and optical qualities of different materials and spaces in order to find hidden parts of the world, both for myself and for the audience, who can participate through the interactive nature of my objects. "

Chelsea Knight



"My work looks at power and its authorship: my videos and performances combine documentary and fiction to examine contemporary social systems. The characters in my videos and performances explore and enact their relationships to predetermined or inherited systems —sometimes constructed, sometimes preexisting. Their resistance to or compliance with these spaces and relationships develops through improvisation."

For more information about Chelsea and her work:
www.chelseaknight.com

Eszter Szabó



"I do paintings, drawings and videos. The videos are animations based on my paintings. These short videos are looped, in which I reveal some of the simplest repetitive actions of human kind. The issues I am dealing with are desires and struggles, the passion and irritation built up in the everyday people."

For more information about Eszter and her work:
www.eszterszabo.hu

Triangle is committed to supporting emerging and mid-career international and national visual artists, encouraging dialogue and experimentation through workshops, residencies and exhibition opportunities.

For more information about our programs, history and activities please visit:
<http://triangleworkshop.org/>

If you are unable to attend the open studio event but would like to schedule a studio visit please contact:
mmerck.triangle@gmail.com



